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Art Roundup: New Hampshire/Vermont

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Summer 2018 Highlights

By Susan B. Apel, WTP Art Correspondent

Four times a year, WTP art correspondents from around the country will report back on the previous season, with images from exhibitions you otherwise might have missed, and their own insights into these varied venues.

(excerpt)

For her *Asphalt Series*, displayed in part at the [Robert Lincoln Levy Gallery](#) in Portsmouth, New Hampshire, photographer Ellen Marlatt looked not up, but down. Her eye to the lens makes art where it did not otherwise exist. According to Marlatt, "...nothing can compete with the natural alignment, the seemingly random patterns created by time and wear...I see this beauty and interplay best when I am not looking. When the sight of something catches me by surprise." Almost every morning, I walk on a macadam road in front of my home with a painted center stripe similar to the one depicted in Marlatt's photographs. For years I have looked up, at trees, at birds, at a neighbor's new garage door. Now I also look down, and see art, in Marlatt's words, "hidden in plain view."



From the *Asphalt Series* by Ellen Marlatt. Photo courtesy of the artist



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